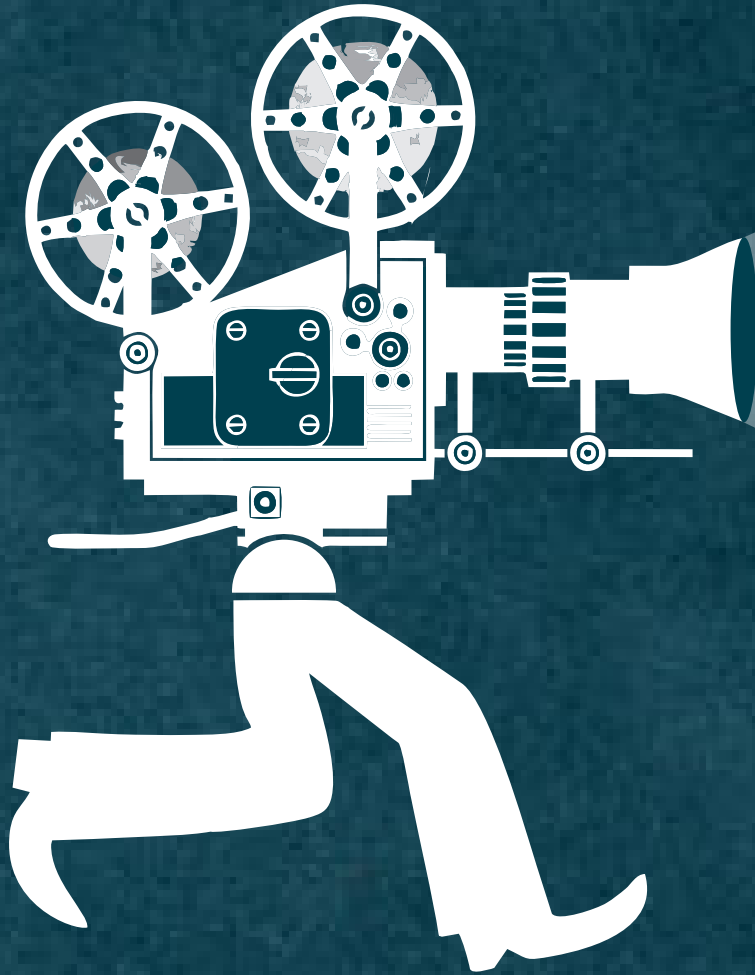


FILM STUDIES

AN INTRODUCTION



Edited by VEBHUTI DUGGAL,
BINDU MENON AND SPANDAN BHATTACHARYA

●●● Worldview Film and Media Studies

FILM STUDIES

AN INTRODUCTION

**Edited by Vebhuti Duggal, Bindu Menon and
Spandan Bhattacharya**

This volume fills a huge gap in the literature: an introduction to Film Studies written by scholars of Indian cinema for students of Indian cinema. With its quality coverage of film theory, world cinema, and the panoply of Indian cinema, it is likely to become a standard text for film studies courses throughout the subcontinent.

Richard Allen, Dean of School of Creative Media,
City University of Hong Kong.

Film Studies: An Introduction is an excellent volume that brings together discussions on film elements, global film histories, critical and theoretical debates in Cinema Studies and Indian cinematic forms, aesthetics and histories. Designed as a textbook on Film Studies for undergraduate and graduate courses, it has essays that are lucidly written and use examples from Indian cinemas that its readers would be familiar with. Responding to a rapidly transforming field, this volume deftly weaves together key concepts of the discipline with their resignifications in a context of exploding media forms. This is a holistic and fabulous teaching aid for the discipline and one which will prepare students for further studies and research in the discipline.

Ira Bhaskar, Professor of Cinema Studies,
Jawaharlal Nehru University.

This is a superb collection of essays that is at once contemporary and classical in its approach to the study of the Moving Image. It draws on the work of a range of young scholars working in the midst of a historical context where the explosive force of different media forms has thrown up new research questions. This collection is required reading for anyone interested in the past, present and future of Cinema Studies in India.

Ranjani Mazumdar, Professor of Cinema Studies,
Jawaharlal Nehru University.
Author of *Bombay Cinema: An Archive of the City*.

A volume covering relevant topics pertaining to undergraduate syllabi is not only significant, but long overdue. This volume will be extremely useful to students who are looking for a comprehensive overview of the subject. The thoroughness of the research papers makes it an immensely impressive collection.

Madhuja Mukherjee, Professor at Department of Film
Studies, Jadavpur University.

This book presents Indian Film Studies in a remarkably cosmopolitan profile. The editors assemble theoretical approaches and disciplinary formations that originate in Europe and the USA but are modified, elaborated and interrupted in multiple sites. To cater to a diverse audience, the book draws upon Indian cinema's variegated cultures as a resource to explain concepts and make comparisons. Importantly, the text is designed to capture technological dynamics in cinema's relationship to other media and in its digital transformation. *Film Studies: An Introduction* distills cutting edge scholarship in a timely pedagogic text that can be widely used in colleges and for a broader public.

Ravi Vasudevan, Professor at Centre for
the Study of Developing Societies.

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