## Museindia



Museindia.com/Home/ViewContentData

## Click to view Profile **Shefali Tripathi Mehta**



## Abstract design. Credit - backgroundpictures.org

## The Nightie Seller

No-nonsense ones in which women can walk into balcony and answer the door. untransparent to be exact. the nighties they sell. I don't make eye contact with salesmen especially those that sell women's inner wear. Must be something from the past. I've been coming here for more years than I can remember for these lovely white cotton nighties with little flowers – not chintz, not calico. A garden, a spray of mauve, blue, pink or orange. Loud colours keep me awake. Big prints want to eat me at night. They know, the sellers.

But who is this that picks

each by its ears?

I see young hands that bring one by one

from the pile

not holding, but barely touching

as if afraid

it may offend me.

He lines the counter with delicate flowers

cotton smooth as a peaceful dream.

If I take the mauve flowers home

will the sea green hurt?

but the green is too like the green bedspread

won't I get lost?

or they?

the green in green?

so in the morning I wouldn't know how to tear away?

and may take some of the bedspread's green with me.

depleting it every day...

I'm thinking when the call comes

the azaan from the mosque

across the road

his hands become restless

as I linger over sprigs

then he lifts his cap to his head

and I look up into

slate eyes

so dense the colour.

Slate. Nah.

Warm.

Cool.

Crystal clear, opaque but.

How do they see?

they hold

as me now by my skin...soul.

I've made my selection.

He hurries away

adjusting his crochet cap.

The gray will not blend into the green.

nor bleed into it

like an impatient watercolor.

\*\*\*END\*\*\*